

WESTERN NORTH CAROLINA DULCIMER COLLECTIVE



1990 -- 4th Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to Carl Cochrane, 12 Pheasant Drive, Asheville, NC, 28803.

WE KEEP GROWING!

We survived the summer doldrums, and even managed to add new members in the process! Welcome, all of you new members! We've got a great meeting place at the Crowfield's Condominiums Clubhouse - let's fill it up with the sound of dulcimers and other instruments!

New Members: Martha Avett, _____, NC,
28803.
Jo Northup, R. _____, _____, NC,
12,
(Jo plays flute and hammered dulcimer
with "Dulcimer Dan & the Blue Skies Band".)
Adrienne Rayner, 80 S _____, NC,
28768.
Jack and Joan Resor, _____,
(Jack and Joan just bought a pair
of mountain dulcimers - time for some duets!)
Karl Schroeder, _____, 28804,

Jan Schultz, P.O. _____, NC,

Ida Eleanor Bayne Vogt, _____

I'm sorry that I don't have notes about everyone - Jean and I missed all of the third quarter meetings! At least two of them were to be with other dulcimer players at festivals in Morris, Illinois, and Winfield, Kansas. The other was to be in the hospital with our aspiring dulcimer/mandolin/harp player/singer, Tara, so I don't feel like we were shirking our duties! (Tara recovered quickly - I wish I could say the same for our bank account!)

WHERE DO YOU LIVE?

A note to our members with more than one address - I have the computer set up to keep summer and winter addresses for each family. We mail newsletters at the beginning of January, April, July and October, so let me know which ones need to go to which address, and I'll try to keep them following you!

THIS QUARTER'S MUSIC

A change of pace this quarter - All of the tunes I've put in are traditional ones which are included in Jean Schilling's book, "Old Time Fiddle Tunes for the Appalachian Dulcimer." I've taken the usual easy way out and changed them all to the key of "D", and put together mountain tablature for both Mixolydian/D-A-D, and Ionian/D-A-A, so that we can all play them together, whatever our instrument or tuning. Jean's book does it the "right" way, by using many different mountain dulcimer tunings depending on the way the fiddlers expect the tune to be played. Oh well...

Jean's book includes lot of good tunes, and lots of information on the music, the dulcimer and the heritage. It was printed in 1978, so I have a feeling the \$3.95 price on my copy may no longer be in effect, even if the book is still in print! You can write to them at Crying Creek Publishers, P.O. Box 8, Cosby, TN, 37722, or call them at (615) 487-5543. (Again, a 1978 address and phone number...) Of course, the best thing to do is visit the Schillings at their shop in Cosby, perhaps during the Cosby Dulcimer Festival in the Spring. It is also the "Folk Life Center of the Smokies", so it makes for a very interesting trip, and it's not too far away, just over the border!

Lynchburg Town - The book calls this one "Who's Going Down To Town", but I've heard it with this title. For a simple song, it has a nice progression of chords. The letters underlined in the lyrics are the ones sung on the notes.

Run Mountain - Notes in parentheses are played on the middle string. If the "grace notes" aren't clear to you, just ignore them and play the regular melody note. Then, when you have that down, add the grace notes as "lead-in" notes, sliding up to the melody note.

Sally Ann - No notes, just have fun!

LYRICS - "LYNCHBURG TOWN"

2. Oh, once I had a big old dog,
And I wish they'd bring him back.
He run those old hogs o'er the fence
And the little ones thru the cracks.

Chorus

3. Oh, I had a little gal
And I brought her from the south.
Her hair was wrapped so very tight,
She couldn't shut her mouth.

Chorus

4. Possum up a 'simmon tree
And raccoon on the ground.
That raccoon says: "You son of a gun,
Shake them 'simmons down!"

Chorus

Lynchburg Town

Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

Chorus: D A D G D A

	John-son	had	an	old	gray	horse	and	his	name	was	Mar-tin	Brown,	and				
Notes	F#	F#	F#	E	D	D	D	E	F#	G	G	G	F#	E	-	-	F#
D-A-dd	0	0	0	1	0	0	0	0	0	0	0	0	0	1			0
	0	0	0	0	0	0	0	0	0	1	1	1	0	0			0
	2	2	2	1	0	0	0	1	2	3	3	3	2	1			2
D-A-AA	0	0	0	4	0	0	0	0	0	5	5	5	5	4			4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0			0
	5	5	5	4	3	3	3	4	5	6	6	6	5	4			5

G D A D

	ev-ery	foot	that	Mar-tin	had	covered	an	acre	of	ground.						
	G	G	B	B	A	A	F#	-	E	E	F#	E	D	-	-	-
	3	3	3	3	0	0	0		1	1	1	1	0			
	3	3	3	3	0	0	0		0	0	0	0	0			
	3	3	5	5	4	4	2		1	1	2	1	0			
	0	0	0	0	0	0	0		4	4	4	4	0			
	4	4	6	6	5	5	3		0	0	0	0	0			
	6	6	8	8	7	7	5		4	4	5	4	3			

D A D G D A

	Who's	goin'	down	to	town?	Who's	goin'	down	to	town?	Now,					
	F#	F#	F#	E	D	-	-	-	G	G	G	F#	E	-	-	F#
	0	0	0	1	0				0	0	0	0	1			0
	0	0	0	0	0				1	1	1	0	0			0
	2	2	2	1	0				3	3	3	2	1			2
	0	0	0	4	0				5	5	5	5	4			4
	0	0	0	0	0				0	0	0	0	0			0
	5	5	5	4	3				6	6	6	5	4			5



G D A D



	who's	goin'	down	to	Lynch-burg	town	to	take	my	ter-bac-cer	down?					
	G	G	B	B	A	A	F#	F#	E	E	F#	E	D	-	-	-
	3	3	3	3	0	0	0	0	1	1	1	1	1	0		
	3	3	3	3	0	0	0	0	0	0	0	0	0	0		
	3	3	5	5	4	4	2	2	1	1	1	2	1	0		
	0	0	0	0	0	0	0	0	4	4	4	4	4	0		
	4	4	6	6	5	5	3	3	0	0	0	0	0	0		
	6	6	8	8	7	7	5	5	4	4	4	5	4	3		



Sally Ann



Mountain Dulcimer: D-A-dd and D-A-AA

Arrangement: Steve Smith

	D	G		D	
					
D-A-dd	0 0 0 0	3 3 3		0 0 1 1	0 0
	0 0 0 0	3 3 3		0 0 0 0	0 0
	7 - 7 - 7 - 4 -	5 - - 5 5 - - -		4 - 2 - 1 - 2 -	4 - - - 4 - - -
D-A-AA	0 0 0 0	0 0 0		0 0 0 0	0 0
	7 7 7 5	6 6 6		5 3 2 3	5 5
	10 - 10 - 10 - 7 -	8 - - 8 8 - - -		7 - 5 - 4 - 5 -	7 - - - 7 - - -

	D	G		D	A	D
						
	0 0 0 0	3 3 3		0 0 1 1	0 0	0 0
	0 0 0 0	3 3 3		0 0 0 0	0 0	0 0
	7 - 7 - 7 - 4 -	5 - - 5 5 - - -		4 - 2 - 1 - 2 -	0 - - - 0 - - -	0 - - -
	0 0 0 0	0 0 0		0 0 4 4	0 0	0 0
	7 7 7 5	6 6 6		5 3 0 0	0 0	0 0
	10 - 10 - 10 - 7 -	8 - - 8 8 - - -		7 - 5 - 4 - 5 -	3 - - - 3 - - -	3 - - -

	D	A		A	D
					
	0 0 0 0	1 1 1		1 1 1 1	0 0
	0 0 0 0	0 0 0		0 0 0 0	0 0
	2 - 1 - 0 - 0 -	1 - - 1 1 - - -		2 - 1 - 0 - 1 -	0 - - - 0 - - -
	0 0 0 0	4 4 4		4 4 4 4	0 0
	0 0 0 0	0 0 0		0 0 0 0	0 0
	5 - 4 - 3 - 3 -	4 - - 4 4 - - -		5 - 4 - 3 - 4 -	3 - - - 3 - - -

	D	A		D	A	D
						
	0 0 0 0	1 1 1		0 0 0 1	0 0	0 0
	0 0 0 0	0 0 0		0 0 0 0	0 0	0 0
	2 - 1 - 0 - 0 -	1 - - 1 1 - - -		2 - 4 - 2 - 1 -	0 - - - - - - - -	0 - - - - - - - -
	0 0 0 0	4 4 4		0 0 0 4	0 0	0 0
	0 0 0 0	0 0 0		0 0 0 0	0 0	0 0
	5 - 4 - 3 - 3 -	4 - - 4 4 - - -		5 - 7 - 5 - 4 -	3 - - - - - - - -	3 - - - - - - - -

MEETING HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments (but not necessarily bring them).

October 14, 1990 - Pat & Nick Rutkay

November 11, 1990 - Grace Berray

December 9, 1990 - Carl Cochran

MEETING LOCATION/TIME

We are still meeting at Crowfield's Condominiums in Skyland. Look for the BIG sign out front - you can't miss it!

Second Sunday of each month from 2:30-5:00 at
Crowfield's Condominiums Clubhouse, Hwy 25, Skyland
(1st building on the left as you go in.)

Directions from the North and East: Take Highway 25 South from I-40. 1 mile South of the Blue Ridge Parkway, Crowfield's will be on your right, across from Turtle Creek Shopping Center.

Directions from the South and West: Take I-26 to Exit #6, "Skyland". Go East to Highway 25. Turn left and go about 1-1/2 miles. Crowfield's will be on your left, across from Turtle Creek.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
807 East Blue Ridge Road
East Flat Rock, NC 28726